

No, it's not falling off; it's the new off-the-shoulder, one sided effect of Gilbert Clarke's in a pink satin evening frock glistening with crystal bugles.



A hat that can always answer present at any daytime hour for Wanda Lyon or any youthful face is in brown French felt, piped in ribbon and pert with a self tone fantasy.

Photo by Joel Feder.



Who can question that real art has entered into the clothes realm when one can enjoy a luncheon gown of canfon crepe with novel sleeves of an ingenious print?

Photos. by Old Masters.



A bonnet—She looks as if she had stepped out of an antique frame in her chameleon blue and gold taffeta, ruffled and fichued frock, but she's ready to welcome you to her coming out tea.



Who wouldn't be a modern Cinderella like Mabel Normand of "Molly O" fame, when the fairy god-mother presents her with a crepe dress named in her honor veiled in lace, lending the new transparency in the region of the ankles?

One of the artful canfon crepe frocks that invariably promise success on so many different daytime and even informal evening affairs, as this gray embroidered model is doing for Lilvan Tashman.



If Mabel Withee could turn around she would prove to you that this three piece duvetyn suit had the jauntiness of the cape with self tone embroidery to match the bodice and more of the kimmer.

Youth will coquette in shimmery taffeta, bouffant with cartwheels of ribbon and snugly bodiced in the way of the Victorian belles.

One can tea all the afternoon and go on to the theatre in this wrap of the old timey crepon with the new broad sleeves gay with metal cloth and much monkey.



It's equally at home in the limousine in the afternoon or after the lights are bright, this wrap of broadtail and sable.